



WELCOME TO MINICON!

Come, fanish slans and humanoids
And gather at the Con,
To party, argue, drink and sing,
Carouse and huck, or anything --
Disrupt the place 'til dawn.

Associate with finer filk,
Come in from out the smog.
Be not afraid, come as you are
And visit our bizarre bazaar,
And fill yourself with blog.

True fen are drawn to Minicon,
(For confans, the Grand Prix)
So, if you never say "Sci-Fi,"
Be not adverse to dropping by --
Minneapolis in '73!!!

John Huotari
Minnetonka



COVER KEY

- 1 Ben Bova- Pro Guest of Honor
- 2-3 Buck & Juanita Coulson-
Fan Guests of Honor
- 4 Invisible Man- Joe Haldeman -
Toastmaster
- 5 Dodo- Dave Wixon- ExCom
- 6 Dragon- Margie Lessinger- ExCom
- 7 Janandra- Jan Appelbaum- ExCom
- 8 Wombat- Denny Lien- ExCom
- 9 Gryphon- David Emerson-
Publications
- 10 Ursa Major- Jim Odbert-
Art Show
- 11 Bullwinkle- Dave Murz- Films
- 12 Hugglebunny- Jerry Stearns-
Parties
- 13 Squeek Bear- Scott Imes-Video
- 14 Dwarf- Richard Fatge
- 15 Lemmings- Ken Hoyne(count them)
- 16 Echidna- Caryl Bucklin
- 17 Little Fuzzy- Lynn Anderson
- 18 Apteryx- Mark Digre
- 19 Hobbit Frank Stodolka
- 20 Hoka- Rick Gellman
- 21 Armadillo- Louie Spooner
- 22 Banderanatch- Gerry Wassenaar
- 23 GoFers- (bless them one and all)
- 24 LemmingTon- where it's at
- 25 Ecologically Safe Zeppelin
- 26 HUGO
- 73 when it's in MPLS

Not present for picture-
Joel Lessinger, John Stanley
And of course

Fred Haskell- Official Happy
Deadwood

MINICON 12
PROGRAM BOOK
Art Credits:

Jim Odbert-- cover, 2
Mike Gilbert-- 5, 8, 10
EssJay-- 12, 28
Alexis Gilliland-- 20
Glenn Blacow-- 23

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April 8, 1977.

NOTES ON THE CON

NAME TAGS: Because of the size of the con, and our use of expensive equipment, we are forced to require all convention members to either wear their name tags or show their registration cards in order to enter any convention function or meeting room. We apologize for this inconvenience, but it is absolutely essential. PLEASE — WEAR YOUR NAME TAG!!

COMPLAINTS, INFORMATION, ETC.: If you wish to volunteer to help the convention, or if you have any queries or complaints. please go to the convention Registration Room (Minnesota Room). A message board for those wishing to leave messages, requests for rides or room-mates, and so on, can be found there.

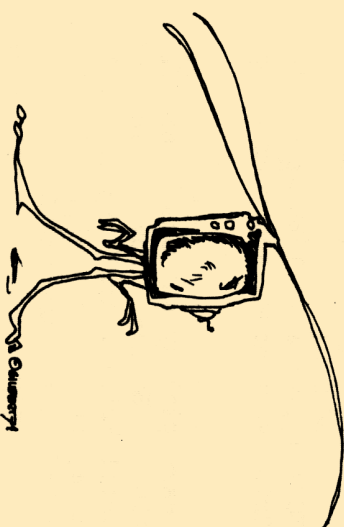
COMMITTEE MEMBERS: Are the very frazzled-looking fans with the distinctive blue name tags. If you have a problem, request, or any sort of feedback, a blue-tagged committee member can either help you or point you to the appropriate official.

RUNE: The club fanzine of the Minnesota Science Fiction Society, Inc. (Minn-stf) is offered to Minicon members at a special subscription rate of merely \$1.00 for an entire year. Sign up in the Registration area.

HUGO AWARDS: Nomination ballots for the Hugos are available in the Registration area. If you are not yet a member of the 1977 World Science Fiction Convention (SunCon, in Miami Beach), you may join at the time you send in your ballot; you must be a member of SunCon to nominate and vote for the Hugos.

HOSPITALITY SUITE: Odd-numbered rooms from 553 to 563. Room 563 is a special no-smoking party room.

ELECTRONIC MEDIA: We will videotaping portions of this convention for posterity. You are now a part of history. Speaking of video, there is a video room -- the Wilson Room on the mezzanine level -- where videotapes of past conventions, including Minicon 11 and MidAmeriCon, may be seen.



LOUNGES: The Twin Cities Room (basement level) is partly set aside as a lounge for gathering, sitting, talking, catching breath, reading items just bought in the huckster room, etc. etc. In addition, there is a lounge in the Roosevelt Room on the second floor, especially for filk-singing.

LIQUIDS: Non-Minnesotans should take local liquor laws into account in their planning. The age limit here is 18. Liquor stores close early: 8:00 PM on Friday, 10:00 PM on Saturday. After those hours you can only buy liquor by the drink (or from room service at about \$22.00/qt.). Plan ahead.

BREAKFAST AT THE COFFEE SHOP: They don't normally distribute breakfast menus after 11:00 am, but you can order breakfast items anytime the coffee shop is open.

BANQUET: A buffet-style, all-you-can-eat dinner, with baked ham and turkey, will cost you \$8.50. It also guarantees you a good seat for the Goh speeches afterward. We must inform the hotel ahead of time as to how many will be attending the banquet, so the deadline for purchasing banquet tickets is 7 pm on Friday. Wine will be available at the banquet for an extra charge; choice of Rose or Chablis -- ask your waitress.

SPEECHIFYING: Seating will be available in the Illinois Room, beginning about 7:00 pm Saturday, for convention members who wish to hear the GOF speeches but are not attending the banquet.

DUFF AUCTION: Rusty Hevelin will hold an informal auction between the banquet and the play Saturday evening. All proceeds go to the Down Under Fan Fund.

MIDNIGHT SPECIAL: There will be an auction at midnight Saturday. Bring your money and your strongest bidding voice.

ARTISTS: Please pick up any unsold art from the art show at closing time on Sunday. Any art left will be held by Jim Odibert until Friday, April 15th. If it is not picked up by that date, it will be shipped COD to the sender. Also, please inform the Artshow Committee if you are leaving the con early and want to take your art with you.

NAME TAG HOLDERS: The committee would appreciate it if you would please return the plastic name tag holders at the end of the con. There will be receptacles in obvious places Sunday afternoon. Support re-cycling.

CHECK-OUT TIME: Has been extended to 5:00 pm on Sunday.

PROGRAM BOOK COVER: Large size (11x17) prints of our delightful cover, signed by the artist, will be on sale for \$2.50 during the con.

LET'S DO THE TIME WARP AGAIN: Minneapolis in '73!!

Credits

The editor wishes to thank: Dave Wixon, Intrepid publications assistant, for Most Of The Work on the Progress Reports and general assistance; Jim Odibert, for assistance on the Program Book and for the fine, fine cover; Mike Glitschuh, Denny Lien, and Gordy Dickson, for their introductions (and for getting them in in plenty of time); Ken Fletcher, for invaluable assistance and wise words; and Essjay, for dodos, bozos, freeland lettering, puns, peanut butter, and funny noises on the MiniMoog.

6

ace books salutes minicon

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top science fiction
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poul anderson	ursula k. le guin
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lester del rey	clifford d. simak
philip José farmer	roger zelazny

and many, many more.



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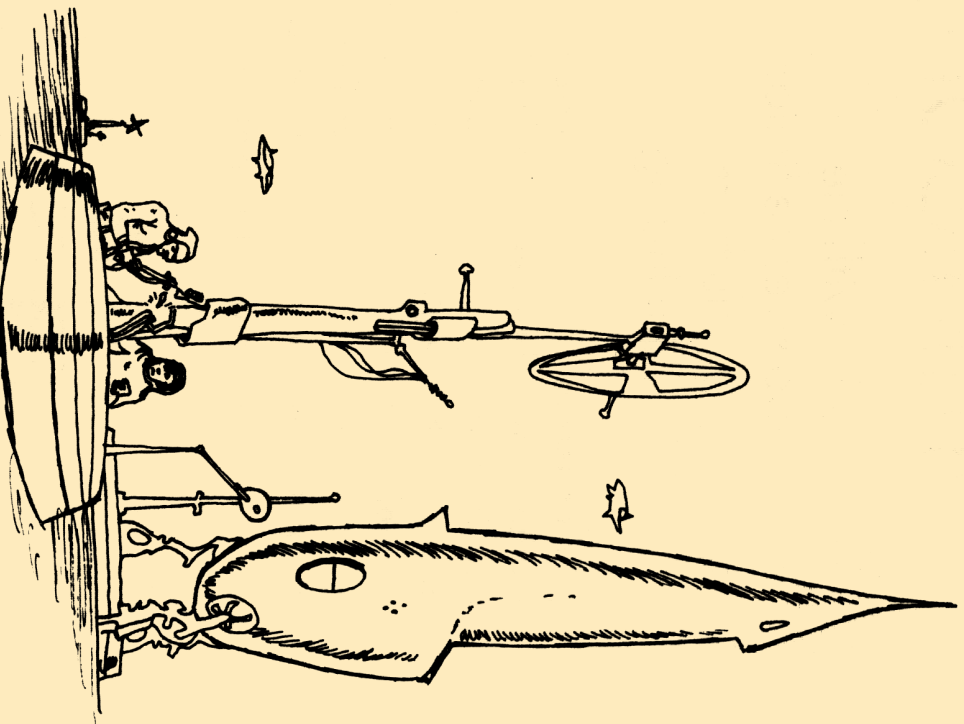
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ACE—NUMBER ONE IN SCIENCE FICTION PUBLISHING

Guest of Honor

Ben Bova

by Gordy Dickson



It was at just such a convention as this one that I found myself walking down a long hotel corridor with Ben Bova, both of us with our hands dripping icy water from the ice cubes we were holding.

"Here we are," said Ben to me, "two of the bright lights of science fiction and neither one of us remembered to bring the ice bucket."

We had, in fact, just been talking about everything from the Vanguard project, on which Ben had worked some years before, to the kind of religious philosophy intelligent spiders might have, and left the hotel room in which we were talking, still with our tongues wagging at several miles a minute, without either of us noticing that the other had not picked up a container.

When John Campbell died after nearly four decades of being editor of science fiction's largest and most successful magazine, there was more than a small body of opinion which was very pessimistic about the future of the magazine. There had been -- there could only be -- one John Campbell, and the magazine had been in his image. How could another great editor be hoped for, to take over? And if such a one could be found, of course he would remake the magazine in his own image, inevitably. In any case, there would be no more Analog in the true sense.

But of course there has been -- to the astonishment of a great many people. And the reason for its continuing existence is a unique ingredient known as Ben Bova. Like John Campbell (and this is the secret), he is one of those rare people whose talents spread all over the map.

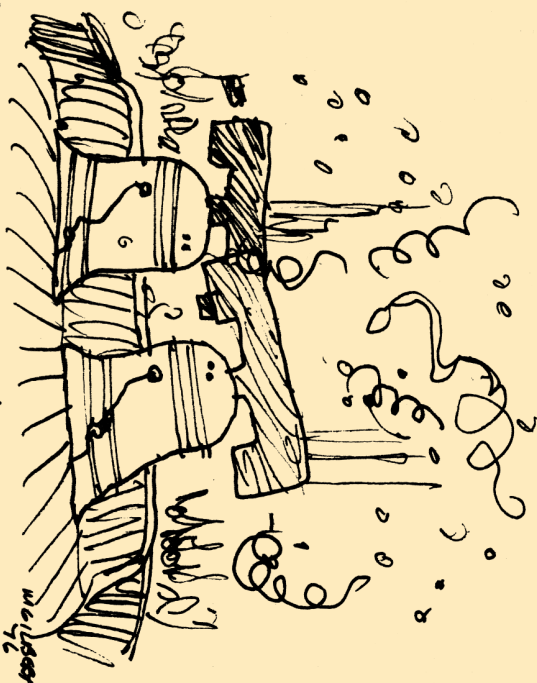
He has written more than forty books of fiction and non-fiction, all excellent. He has been a working newspaperman, an aerospace executive (that Vanguard Project), a motion picture writer, a television writer, a television science consultant. He has been manager of marketing for Avco Everett Research Laboratory, working with leading scientists in fields such as high-power lasers, magnetohydrodynamics (MHD), plasma physics and artificial hearts.

He has written film scripts for teaching films for the

Physical Sciences Study Committee, working with Nobel Laureates; been involved in the work for writers' rights; taught and lectured on topics ranging from the history of science to the future of cities. He has directed science fiction film courses at the Hayden Planetarium and elsewhere. He has been a cup-winning fencer, a critic, and a uniquely capable story doctor.

His writing has appeared in magazines from the Smithsonian to Harpers. His book THE FOURTH STATE OF MATTER was honored in 1971 by the American Librarians Association, and there have been other awards which we do not have space for here. You may read about them in The International Who's Who, Contemporary Authors, and other such volumes. Right now, his recent novel MILLENNIUM is breaking frontiers in science fiction.

Oh yes, and --- I almost forgot to mention --- he has a great sense of humor.



"Golly CAPTAIN, I CAN'T FIGURE OUT WHY THESE AMERICANS ARE GIVING US SO BIG A WELCOME!"

DEL REY

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Also coming in April:

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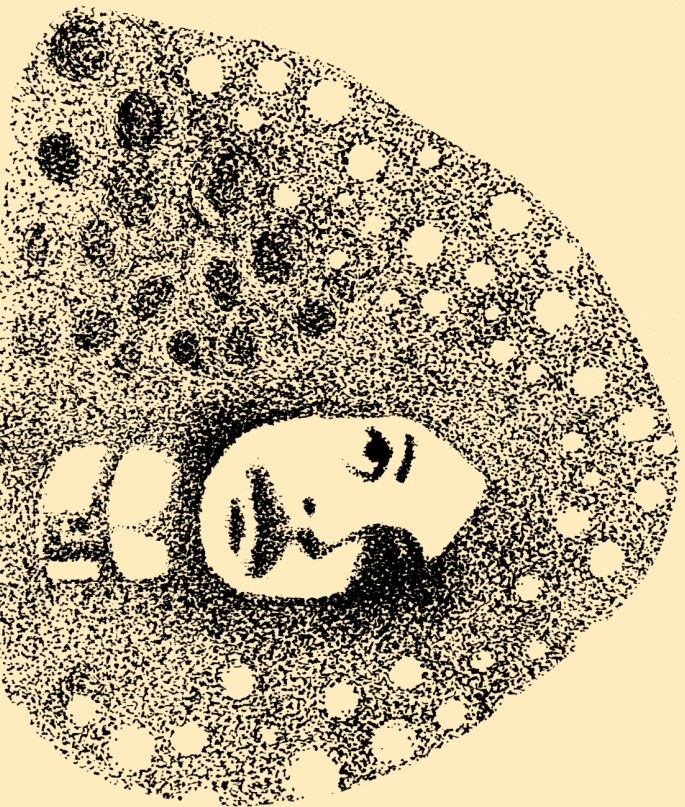
Published by BALLANTINE BOOKS

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Fan Guests of Honor

Buck & Juanita Coulson

by Denny Lien



Care and Feeding of the Midwestern's Fan-Pro

Con-going People Watchers have long felt the need of a convenient handbook putting them on equal terms with bird watchers, rock hounds, butterfly netters, and similar outdoors types. These few notes are an attempt to provide a start at such, centering around a matched pair of Fan-Pro's (or, if you prefer, Pro-Fans) currently filling the ecological niches of Fan Guests of Honor at Minicon 12: Juanita and Buck Coulson. The novice People-Watcher can identify them most readily by such obvious traits as their name badges or their seats at the banquet, but for those more advanced students wishing to spot them in their natural habitat without disturbing them unduly, the following hints should be kept in mind:

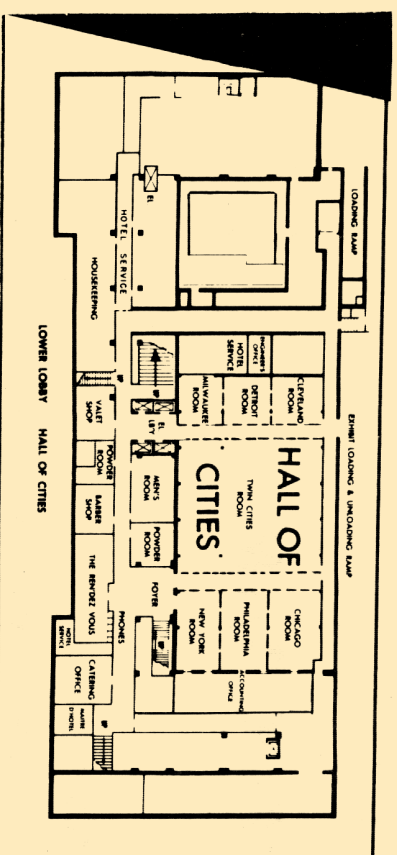
Juanita is the shortliss People with the wide smile and the very tallish slinging voice. She is often found behind a guitar, achieving with it a symbiotic relationship which provides an affirmative answer to the age-old question: can life, order, and beauty exist -- and triumph -- in the hostile (though pleasant) environment of the Con Party? But Juanita has been found adaptable as well to a number of other science-fictional ecosystems: when not connected to a guitar's strings, her hands are most likely to be found in close conjunction with one or more of the following: (1) a mimeo crank, with which, 25 years ago, she printed a one-page fanzine named EISFA -- which, 238 issues later and now named YANDRO, has worn out several mimeo cranks (and mimeos), but is still working on the same Juanita; (2) a typewriter, with which she creates at various times YANDROS, rock music columns for STARLING, science fiction stories for Ace, Laser, and others, and Gothic novels for Berkeley & Ballantine; and (3) a stylus or other drawing implement, with which she illustrates the YANDROS and anything else within her reach. Juanita thus fills 4 Fan/Pro niches at once! she is in theory capable of writing a novel, providing the illustrations, publishing it herself, and then turning the plot into an instantly-popular folk song. This has the potential of making the rest of fandom (and most of prodom) generally superfluous (those of us who aren't so already). Juanita Coulson, in short, is not only a rara avis but a genuine Natural Resource. Fortunately for all of us, she seems to be an inexhaustible one.

Robert, Bob, or Buck Coulson (the nomenclature of People-Watching has not been properly standardized) is the

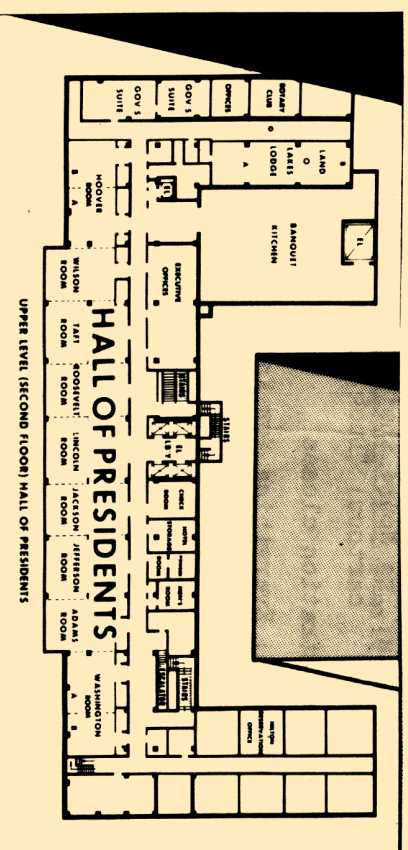
somewhat taller People with the facial hair and the slightly sinister smile. One of his most frequent habitats is behind a huckster's table (where he may be so spotted during this Minicon -- buy something expensive and make him feel at ease). During his relatively nocturnal hours, his hands may be likely found wrapped around a book, a fanzine (though he will vehemently deny this, even if surprised in the act), one or more of the weapons which he collects, or a typewriter. (It is possible that this last item is redundant; in his hands, a typewriter often is a weapon.) A common misconception (carefully nurtured by the subject) would have one believe that Buck's single greatest joy in life is pulling the wings off neofans; this is of course simply not true. (Fourth or fifth greatest, maybe.) He is known to be aggressive in defense of his territory; in his first hardcover novel, he killed off Bob Tucker in the first chapter. In its sequel, aliens invade Australian fandom. The gregarious aggressiveness of his professional writing is matched only by the brutal honesty of his fan book reviews (his own latest work was cited -- by himself -- as "Not recommended"). Buck Coulson, despite his carefully self-nurtured image as a curmudgeon, is well worth the acquaintance of any People Watcher who is worth his/her salt and is interested in observing something Completely Different. And he doesn't really bite. (Hard, anyway.)

As individual specimens, Juanita and Buck Coulson are well worth collecting. But as a matched pair, they are unique. Their gestalt is responsible for (1) producing the Hugo-winning (and for 10 consecutive years Hugo-nominated) YANDRO; (2) editing such occasional publications as VANDY, DEVLIN'S REVIEW, ST-PHILE, and some clubzine called the SFWA BULLETIN; (3) appearing in the joint plumage of Fan Guests of Honor at the 1972 WorldCon in Los Angeles, and numerous regionals before and since; and (4) spawning one Bruce Coulson, who over the years has risen from mimeographing the address labels for the envelopes to running a regular column in YANDRO. People Watchers will be comforted to learn that the next generation has thus already been accounted for, and that YANDRO seems assured of achieving another 25 years without even breathing hard.

But dedicated People Watchers need not wait for the next generation, and will not want to do so. Juanita and Buck are here now, in the flesh and the feathers. Watch. Meet. Enjoy.



-- BASEMENT LEVEL --
 ART SHOW: Chicago & Philadelphia Rooms
 AUCTIONS: New York Room
 HUCKSTERS, LOUNGE: Twin Cities Room
 UNCLE HUGO'S: Detroit & Milwaukee Rooms
 IMAGINATION UNLIMITED: Cleveland Room



-- SECOND FLOOR --
 VIDEOTAPE VIEWING: Wilson Room
 FILK SINGING ROOM: Roosevelt Room

PROGRAM

Friday, April 8 --

- Noon: Registration opens
- 1 pm: Huckster Room opens
- 3 pm: Art Show opens
- 4 pm: Movie: Everything You Know Is Wrong (70 min.)
- 6 pm: OPENING CEREMONIES
- 6:30 pm: Da Fred Haskell Song 'n' Slide Show
- 8 pm: Meet the Pros - Autographing Session
- 8:30 pm: Hucksters, Art Show close
- 9:30 pm: Hospitality Suite opens (Rooms 553-561)
- 9:30 pm: Movies: The Mouse that Roared (85 min.) cartoon: "Duck Dodgers"
- 10:00 pm: Registration closes
- Midnight: Movie: Everything You Know Is Wrong
- 1:10 am: Movie: Five Million Years to Earth

Saturday, April 9 --

- 11:00 am: "Fantasy, Science Fiction, and Animation -- Not-so-strange Bedfellows" presented by David Krusz (Michigan Room)
- 11:00 am: Huckster Room, Art Show open
- 11:30 am: Registration opens
- Noon: Art auction
- 1:30 pm: "Humor in Science Fiction" with Buck Coulson, Bob Vardeman, Jim Young, Joe Haldeman, and Denny Lien

Saturday (continued)

- 2:30 pm: Debate: "Resolved: Science Fiction Should Get Out of the Classroom and Back into the Gutter Where It Belongs" with Lester del Rey and Ivor Rogers
- 3:30 pm: "Creating Exotic Alien Creatures" with Clifford Simak, Gordon R. Dickson, Juanita Coulson, and Ruth Berman
- 5:30 pm: Registration, Art Show, Huckster Rooms close
- 6:00 pm: BANQUET
- 7:15 pm: (approximate time) Guest of Honor speeches
- 8:30 pm: Midwest Slide Story
- 10:00 pm: Hospitality Suite opens
- 10:00 pm: Movies: The 5,000 Fingers of Dr. T (88 min.) Twilight Zone - "The Space Cemetary" (25 min.)
- 12:00 pm: Midnight Art Auction
- 1:00 am: Movies: special surprise feature!

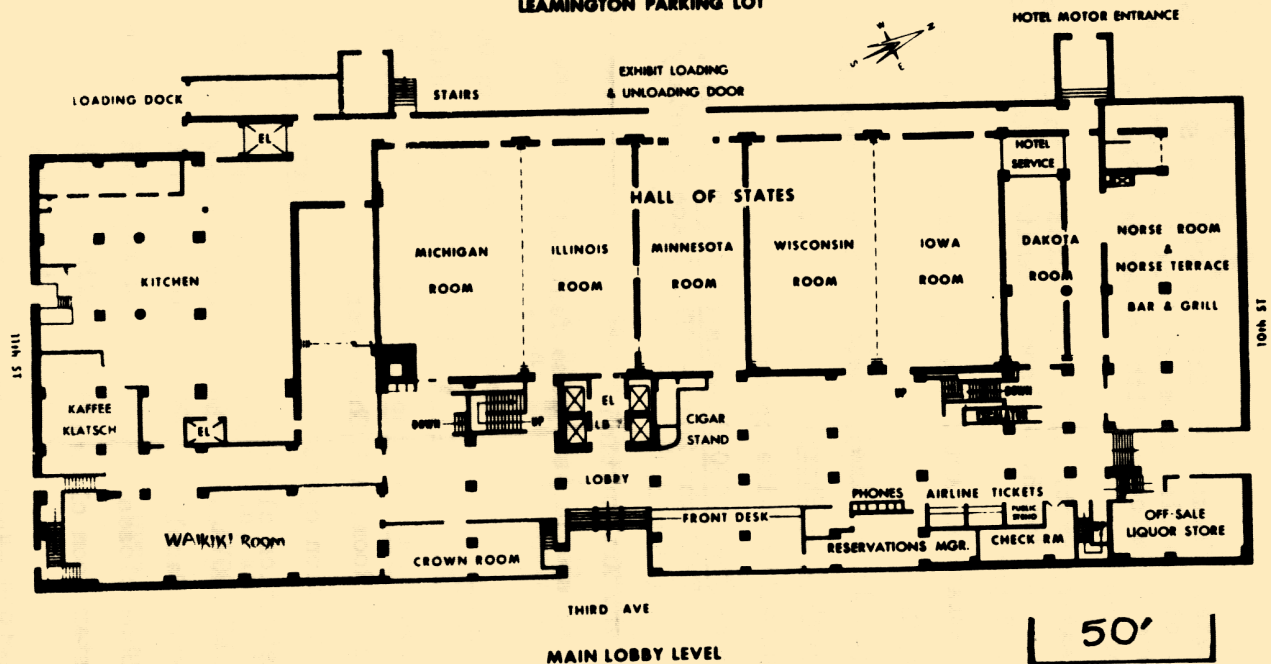
Sunday, April 10 --

- 11:00 am: Auction
- 11:00 am: Huckster Room, Art Show open
- Noon: Registration opens
- 1:30 pm: Registration closes
- 1:30 pm: MEET BEN BOVA
- 2:30 pm: Artists' Panel
- 3:00 pm: Art Show closes
- 4:00 pm: Huckster Room closes

Easter Weekend, 1978 --

- Friday - Sunday: MINICON 13

LEAMINGTON PARKING LOT



-- LOBBY LEVEL --

REGISTRATION: Minnesota Room
 OPENING CEREMONIES, PANELS, AUTOGRAPH
 SESSION, MIDWEST SIDE STORY: Iowa & Wisconsin Rooms
 MOVIES: Michigan Room
 BANQUET, GOH SPEECHES: Michigan & Illinois Rooms

BOSTON IN 1980

it's more than a box

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BOSTON, MA 02102



We are now accepting pre-supporting
 memberships at \$1.00.

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The SHERATON-BOSTON HOTEL recently expanded to 1,430 guest rooms with beautiful function space, an indoor swimming pool, free hotel guest parking, and a history of good relations with fans. The hotel shares a common wall with and is directly connected to the HYNES CIVIC AUDITORIUM with over 120,000 square feet of exhibit space and an auditorium seating over 5,000 people. Both the hotel and auditorium are at the Prudential Center whose stores include a 24 hour supermarket and there are 1300+ additional hotel rooms within two blocks.

Toastmaster

Joe Haldeman

by Mike Glicksohn



It's been my privilege to know Joe Haldeman for over a decade. During that time Joe and I have become fast friends and have shared several of life's more pleasant experiences together. We have roamed the streets of Orly at seven in the morning, stopping ~~for~~ occasionally for pernod and marvelling at the state of civilization in France. We have photographed spacecraft departing from the Cape, shortly after tossing marshmallows at recalcitrant alligators. We've sipped cheap beer (at our expense) and fancy cocktails (at his editors' expense) in bars and homes all the way from Florida to New York to Canada to the darkest depths of Columbus, Champaign and Cincinnati. Of such things are introductions made.

Joe Haldeman is a splendid choice for Minicon's Toastmaster. It'd be hard to find a more social fan or pro, let alone both in one. It'd be hard to find a science fiction figure who gives more freely or more generously of his time and energy to fans, or who enjoys doing so as much. And his credentials for the task are impressive indeed: only Tucker and I know more about drinking and toasting than Joe, and we'll be off in the bar at banquet time; and few denizens of that bizarre and murky world known as fandom have Joe's serious knowledge of science fiction and the people who write it combined with the sort of intimate personal familiarity with the degrading details of our conventional lives that makes for fascinating introductions at banquets! Toss in a formidable ability to hold an audience spellbound, a natural talent and enthusiasm for upfront performing (Joe's only regret about the public spotlight is that it occasionally shines off the thin spot in his hair he prefers I don't mention in public) and an enormous empathy for the frenetic milieu of conventions and you've got yourself a damn fine toastmaster!

Can Joe Haldeman string words together well? That, my friends, is the \$100,000 question, and if you need to ask it then either you don't belong at this con or it's your first such gathering and you need to meet Joe Haldeman! He's a raconteur par excellence, a tippler non pareil, a fan without equal, and one hell of a fine writer, speaker, and friend. I applaud his selection as Minicon Toastmaster. And I hope someone will drop by the bar after the banquet and confirm my faith in him!

A CONTEST!

With a startling lack of good taste, and in cooperation with nobody, Uncle Hugo's Science Fiction Bookstore is running a contest, which requires you to

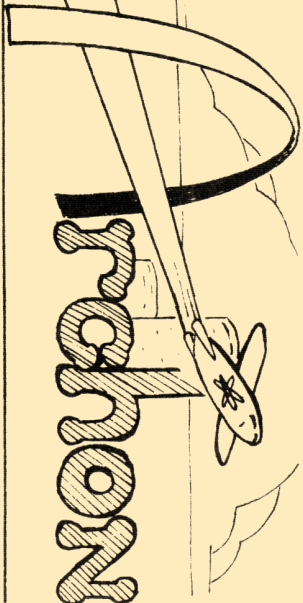
NAME NEXT YEAR'S GOR NOVEL

The rules are simple. Each member of Minicon may enter once at Uncle Hugo's room in the basement. Each member may enter again at Uncle Hugo's Bookstore (where you will find thousands of used books and magazines, over 100 posters, 100's of comics and underground comix, and lots of other stuff not found in Uncle Hugo's room). Each member will be given an entry blank on which to list his name, address, and guess for the title of the 1978 Gor novel. All entries must be in by 6:00 p.m. on Saturday. Saturday night, amidst lots of chuckling, the entries will be compiled. In case more than one person suggests the same title, a drawing will be held to determine who the potential winner is for that particular title. Sunday, Uncle Hugo's room will have a list of all suggested titles and the potential winner for each title. Next year, when the new Gor book comes out, the winner (if there is one) will receive a free copy of the book, mailed from Uncle Hugo's in a plain brown wrapper. (Second place winners get 2/f/t/e/d/b/t/w/o/o/k/s/+/+e/t//a/n/+/+/a/f/t/e/d/b/y//o/f/p/l/e/a/s/u/r/e/p/l/a/h/e/l//+ a chance to try again next year.

Uncle Hugo's room is open regular Huckster Room hours. Uncle Hugo's Bookstore is open noon-8 p.m. Friday, noon-6 p.m. Saturday, closed Sunday. For a free map to show you how to get to the Bookstore, come down to Uncle Hugo's room.



fly the
new spirit
of saint louis



Yes, the Spirit of St. Louis flies again and will land at **ARCHON I**, July 15-17, smack in the center of St. Louis' reborn downtown. After too long an era of fan exodus and gaffiation, St. Louis fandom is back. Ride the New Spirit of St. Louis to our first open house.

Our Guests of Honor highlight the best of the new and old. We're delighted to have as our **PRO GOH** one of science fiction's fastest rising newcomers: **GEORGE R.R. MARTIN**. Though his writing career has spanned but five brief years, George has already won the prestigious **HUGO** for his novella, "A Song for Lya". In 1976, he received nominations for "And Seven Times Never Kill Man" and "The Storms of Windhaven" with Lisa Tuttle.

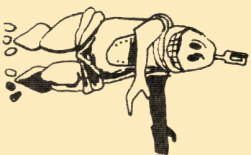
Accompanying George R.R. Martin will be our **SPECIAL GUEST: GALE BURNICK**. Renowned as a prolific progenator of fanzines, including **RAUNCH**, "The Fanzine Dedicated to the Proposition," Gale is also a highly qualified expert on Fandom's unique mating customs, a topic of interest to us all.

St. Louis has fostered a long and proud fan tradition. If anyone has personified River City Fandom over the years, it would be our **FAN GOH's: LEIGH & NORBERT COUCH**. Linear heads of the famous fanish clan, the Couches' fanatic extends into the decades. Why, they have more friends in fandom than A.B. Dick has mimeographs.

Our distinguished **TOASTMASTER, DONN BRAZIER**, is the toast of fanzine fen for his lucid, literate letterzine, **TITLE**. Donn is also Curator of the St. Louis Museum of Science and Natural History.

As you might guess, **ARCHON** is a FANclave in the true spirit of the word. We'll have films, panels, hucksters, and plenty of free spirits—both the faanish and aalcoholic variety. And we'll have St. Louis' finest hotel, Stouffer's Riverfront, with 24-hour dining and swimming facilities.

Come to St. Louis, to the informal atmosphere of **ARCHON**. Let us share the New Spirit of St. Louis with you. Come share yourself with us.



ARCHON I, July 15-17, is \$5 in advance, \$7 at the door. Huckster tables are \$11. Sunday afternoon brunch tickets are TBA. Please make checks payable to: **ARCHON**, c/o John Novak, 1260 Moorlands Dr., Richmond Hts., Mo. 63117. Room rates in the twin towers of Stouffer's Riverfront are: Single (really a double)-\$25, Double (really a triple)-\$29, and Triple (indisputably a triple)-\$34. Reservation cards will be sent on request. **ARCHON I** is sponsored by the St. Louis Science Fiction Society. Barbara Fitzsimmons and Tim Hayes, Chairpersons.

archon I july 15-17 st. louis

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Way
of
the
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ACE—NUMBER ONE IN SCIENCE FICTION PUBLISHING

IN MEMORIAM

Edmond Hamilton
1904-1977

Co-Guest of Honor at
Minicon 11, 1976

The ~~TRUE~~ and ~~SECRET~~ origin of the DODO

By S. JAY

It was Spring of '73. For some time now, KQ had been playing a strange little tune at odd hours with no explanation as to why or what for. Bereft of any musical backup, it was sung by four or five men and went thusly:

"Oh never be a dodo
Don't ever be a dodo
Oh never be a dodo
As far as I'm concerned."

After hearing this a few hundred times, I was inspired enough to draw up a cartoon strip about the Curse of the Dodo. This never made it past the pencil stage and was lost amongst the other flotsam in the place I was then living in.

Sometime later, I did a strip which was never entitled; it showed a dodo chorus line doing a Roc-a-billes number, dancing to the aforementioned tune. There was even a big producer in the audience who chose the third dodo line from the left to star in an upcoming strip.

Lured by the promise of instant fame and a little pin money, I had the ditto travesty delivered to the Minicon

even then taking place. It was offered up on the sketch table for a mere \$1.25. It gives me great pleasure to say that the dodo was an instant success. Unfortunately, there's no great pleasure in this article. No one wanted the dodo (which gave me more insight as to how the critter got extinct), but Ken Fletcher bought the thing and ran it through MINNEAPA. You'll have to ask him what his motivation was.

I wasn't around to see the reaction to the comic because by then I was on the road, headed West.

When I came back to the Cities two years later, I found that the dodo was not extinct; it seemed to have inspired a few people. (Amazing!) Jim Young had written his version of the Dodo Song, Reed Waller drew a dodoette, and people were using dodos in their dungeons. Jon Singer did a Jewish dodo.

I rejoined MINNEAPA and used the dodo as a stumble-on in several cartoons. I also created a mythos (which as of yet has not seen publication) concerning dodo revitalification. Part of this work appeared in MINNEAPA as a drawing entitled "Defenestration." The drawing showed a member of the Aldebaran Audible (Autobahn?) Society tossing a revitalified dodo through a trans-dimensional window. The dodo was supposed to end up in Mpls, for the 1973 Worldcon. Since we are still trying to get the 73 Worldcon, this caused a rift in the dimensional space-time relationships and the dodo is bouncing around → somewhere ← waiting until we either get the 73 Worldcon here or drop the subject, so that the balance will be restored and the corresponding "window" will open.

Koff.

Which brings us to the current day -- the dodo was chosen as the official pun-symbol for this Minicon, and as such is enjoying a wave of popularity which I personally feel is long overdue. Yes, I sanction this dodo-decadence and plan to capitalize on it in every way I

((Ed. note: At this point, the manuscript trails off in a flurry of dodo tracks and feathers.))

Autographs

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